

**2025 GUIDELINES FOR THE PREPARATION OF THE ASSIGNMENTS AND EXECUTION OF THE ENTRANCE EXAMINATION IN ARTISTIC ARCHITECTURAL EDUCATION JOINTLY PROVIDED BY KAUNAS UNIVERSITY OF TECHNOLOGY, VILNIUS ACADEMY OF ARTS AND VILNIUS GEDIMINAS TECHNICAL UNIVERSITY**

**CHAPTER I  
GENERAL PROVISIONS**

1. The 2025 Guidelines for the Preparation of the Assignments and Execution of the Entrance Examination in Artistic Architectural Education Jointly Provided by Kaunas University of Technology, Vilnius Academy of Arts and Vilnius Gediminas Technical University (hereinafter – Guidelines) define general admission to Lithuanian Higher Education Institutions (hereinafter – LAMA BPO) in conducting Artistic Architectural Education Examination for applicants to the state-funded and state-non-funded study positions in study programmes of Architecture, which will be held during the entrance examination session. Applicants to Vilnius Gediminas Technical University study programme Landscape Architecture are eligible for the assessment of the Artistic Architectural Education Examination. The Guidelines are prepared according to the Description of the Procedure for Establishing a Competitive Queue for Admission to First-Cycle and Integrated Studies State-funded Study Positions with Study Scholarships in 2025 approved by Order No. V-1349 of the Minister of Education, Science and Sports of the Republic of Lithuania of 29 November 2024.

2. The entrance examination of artistic architectural education (hereinafter – the examination) is conducted jointly by three higher education institutions (hereinafter – HEI): Kaunas University of Technology (hereinafter – KTU), Vilnius Academy of Arts (hereinafter – VAA) and Vilnius Gediminas Technical University (hereinafter – VILNIUS TECH).

3. During the summer entrance examination session of 2025 – 8 July 2025 – the examination will be conducted in three locations in Vilnius and Kaunas: in Kaunas, at KTU Faculty of Civil Engineering and Architecture, Studentų St. 48; in Vilnius, at VAA Department of Architecture, Malūnų St. 5 and VILNIUS TECH Old Town Campus (Faculty of Architecture), Trakų St. 1. Applicants who have not taken the entrance examination due to illness or another very serious reason that can be substantiated by supporting documents, will be able to take the repeated examination on 15 July 2025. The examination will only be conducted in Vilnius at VILNIUS TECH Old Town Campus, Trakų St. 1.

4. Preparation for the examination and its execution is provided by the Examination Administration Group (hereinafter – AG), KTU, VAA and VILNIUS TECH administrators (hereinafter – administrators), one from each HEI, who are appointed by rectors of the mentioned HEIs. By common accord and out of the members of the AG, rectors of KTU, VAA and VILNIUS TECH appoint an examination coordinator (in 2025, the examination coordinator is from VILNIUS TECH) who leads the work of the AG during the main and additional entrance examination sessions and is responsible for the preparation of these Guidelines, supervises the preparation of the examination assignments, the organisation of the examination process, the organisation of the assessment of works, the announcement of the results, the passing on of the examination documents to the HEI, the organisation of the work of the board of appeals. HEI administrators appoint two members to supervise the classrooms during the examination who are subordinate to the examination coordinator or the administrator of the respective HEI. On the day of the examination, these persons (supervisors) go to the HEI where the examination takes place (for example, a supervisor from VAA goes to KTU, and the supervisor from KTU goes to VILNIUS TECH). The HEI where the

examination takes place appoints additional supervisors, one to supervise the examination in each classroom where the examination is held.

5. Members of all examination groups and commissions who are involved in the preparation of examination assignments, administration and assessment procedures are appointed by the heads of HEI; members of the group of supervisors are appointed by the HEI administrator.

## **CHAPTER II STRUCTURE OF THE ENTRANCE EXAMINATION**

6. The examination consists of two parts. The first part is “Composition of Architectural Forms”, and the second part is “Memory Academic Drawing”.

7. Examination requirements are provided in Appendix 1 to the Guidelines.

8. Examination requirements are agreed upon with the dean or the head of the department of the respective faculties at HEIs no later than April 1.

## **CHAPTER III PREPARATION AND STORAGE OF ASSIGNMENTS**

9. In 2025, the assignment versions for the part “Composition of Architectural Forms” are prepared by VAA and the assignment versions for the part “Memory Academic Drawing” are prepared by KTU. No later than two months before the starting day of the examination, the heads of HEIs which conduct the examination appoint teachers to prepare the examination assignments. The assignment versions for each part of the examination in Lithuanian and English languages are prepared by one person.

10. Each part of the examination consists of a set of assignment versions the number of which is established by the coordinator. There are 3 assignment versions for each part (“Composition of Architectural Forms” and “Memory Academic Drawing”) of the examination.

11. People preparing the assignments have to prepare assignments in the Lithuanian language (with the translation of the assignment into English on the same sheet) and submit them for storage until 1 June 2025.

12. People preparing the assignments and the administrator of the HEI which designs assignments have to ensure the protection of the assignment content from the leakage of information, as well as physical protection of the printed and digital content. People preparing and translating the assignments (if the English translation is performed by another person), AG administrators and assessment panel members have to sign and abide by the declaration of confidentiality (Appendix 3 to the Guidelines).

13. The person preparing the assignment places each printed version of the assignment and USB is placed inside an envelope, writes the title of the examination part and the assignment version on the envelope, signs the reverse side of the envelope and attaches the stamp of the faculty where he/she works. Sealed envelopes are delivered by the person preparing the assignment to the HEI administrator. The envelopes are also signed by the administrator of the HEI which has designed the assignment.

14. Prepared and properly enveloped examination assignments, immediately after they are delivered to the administrator of the HEI that prepared the assignments and until the date of the examination, are stored in the safe deposit box of the head of the department or the vice-rector for studies of the HEI that prepared the assignments. The following persons are present when the assignments are placed in the safe deposit box: the person who prepares the assignments the administrator of the HEI which prepared the assignment, and the department representative who seals the safe deposit box for the head of the department or the vice-rector for studies.

## **CHAPTER IV DRAWING LOTS (VERSIONS) OF THE EXAMINATION ASSIGNMENTS**

15. On the day of the examination, one version of the assignments is drawn by lot at the HEI where they were prepared by the teacher. The assignments are drawn by one of the AG administrators with the participation of several HEI classroom supervisors and one of the heads of the HEI department who takes the examination assignments from the safe deposit box and returns the remaining assignment versions to the safe deposit box which is sealed again. Assignments are stored in the safe deposit box until the end of the additional session.

16. 1 (one) assignment version of the part “Composition of Architectural Forms” and 1 (one) assignment version of the part “Memory Academic Drawing” are drawn one hour before the beginning of the examination. The assignment stored in USB and/or scanned printed form is emailed by the HEI administrator to the examination coordinator and the HEI administrators to the locations of the examination.

17. Having received the assignments of the part “Composition of Architectural Forms” and “Memory Academic Drawing” and confirmed it to the coordinator by telephone, the HEI administrators copy the received assignments and distribute them to each applicant with cover pages for completing the assignment and coding.

## **CHAPTER V EXECUTION OF THE ENTRANCE EXAMINATION**

18. No later than one day before the beginning of the examination, the premises where the examination will take place have to be prepared. The premises have to be furnished with tables and facilitated by good lighting and a clock on the wall. The HEI administrator is in charge of preparing the premises for the examination.

19. No later than 15 days before the first date of the examination, the HEI administrator appoints classroom supervisors who are accountable to the HEI administrator.

20. Before beginning the examination, each applicant submits an identity document (passport, ID card, driver's license) to the member of the examination AG. The AG member finds and marks the applicant on the list. If the applicant is not on the list, the AG member notifies the AG coordinator, who verifies whether that applicant has been registered for the entrance examination on the General Admission Information System (BPIS). If the applicant has been registered, the AG coordinator authorises the applicant to take the examination at that location, notifies the LAMA BPO administrative director and IT specialist who is in charge of entrance examinations and marks the location and time of the applicant's examination on the BPIS.

21. Before the beginning of the examination, the classroom supervisors introduce the Applicant's Rules of Conduct During the Examination (Appendix 2 to the Guidelines), the duration and other requirements of the examination to the applicants.

22. The examination is administered by the HEI administrator. Before the beginning of the examination, the HEI administrator introduces the Supervisor's Rules of Conduct During the Examination (appendix 4 to the Guidelines) to classroom supervisors. The HEI Administrator makes decisions on those applicants who are late or arrive at the wrong location and also decides on other issues that come up during the examination. The HEI Administrator may be assisted by other HEI administrators and classroom supervisors who are present at the examination location.

23. The beginning of the examination is recorded when the examination coordinator notifies the AG members about the beginning of the examination by telephone or email. Everyone who is not taking the examination, except for the classroom supervisor, leaves the premises. The examination coordinator or

the HEI administrators who are present can also check that the established procedure is followed and perform the classroom supervisor's functions.

24. Having completed the examination assignment, the applicant submits the cover page with the completed assignment to the classroom supervisor or the HEI administrator. The cover page is immediately attached to the upper right corner of the assignment sheet. The stub of the cover page signed by the supervisor is given to the applicant.

25. After the completion of the examination, the HEI classroom supervisors collect the examination papers completed by the applicants and wait at the classroom of the examination for the examination coordinator or the HEI administrator. The HEI administrator places all papers in a folder and seals it; three administrators and supervisors from different HEI who participated in the examination sign the folder.

26. After the completion of the examination, on the same day the completed assignments are delivered to the workplace of the Assessment Panel at VILNIUS TECH Old Town Campus, Trakų St. 1. In the evening of the same day, the examination papers are coded by the AG members and a coordinator.

## **CHAPTER VI ENTRANCE EXAMINATION ASSESSMENT PANEL**

27. No later than one month before the first date of the examination, the heads of the HEI, at the proposal of the deans of respective faculties, appoint faculty teachers to assess the examination assignments. The examination assessment panel consists of two teachers from each HEI and the chairpersons of examination assignment assessment panels appointed from 3 assessors of each assignment (VILNIUS TECH, VAA and KTU). The chairperson is appointed from that HEI which organises the examination procedure in that year (VILNIUS TECH in 2025). Each examination assignment is assessed by the members of the assessment panel and the chairperson (at least three persons).

28. The persons involved in the preparation of the examination assignments and the organisation of the examination procedure as well as those who work in institutions of non-formal artistic education, e.g., Centre for Artistic Education, preparatory courses, etc., cannot be members of the examination assessment panel.

## **CHAPTER VII ASSESSMENT OF THE ENTRANCE EXAMINATION**

29. Coded examination papers completed by the applicants are stored on the premises of a respective faculty with an installed alarm system. The assessment panel works with the presence of the chairperson and at least two-thirds of the assessment panel members.

30. The assessment panel assesses the papers the next day after the examination. Any unauthorised persons are not allowed on the premises where the assessment panel is working except for the assessment panel members and the AG members.

31. The maximum score for the assessment of the examination assignment can be the following: 60 for the part "Composition of Architectural Forms" and 40 for the part "Memory Academic Drawing". Each member and the chairperson of the assessment panel assess the completed assignments individually. The examination coordinator has to make sure each assessment panel member, who has participated in the assessment, entered the assessment results into the BPIS.

32. Each assessment panel member assesses the completed assignments of the entrance examination individually on a 100-point scale according to the assessment criteria (Appendix 5). Each assessor enters the individual assessment into the BPIS using mobile technologies and a personal IS user code for login. The assessment can also be first registered into the printed gradebook and at the end of the assessment procedure entered into the BPIS.

33. The BPIS calculates the final grade from the assessments entered by the panel members according to the established examination assessment procedure. If the deviation of the maximum and minimum ratings exceeds 30%, the chairperson of the panel has the right to request the panel members to substantiate their individual assessments in writing. Written explanations by assessors are submitted to the chairperson of the panel who decides on the need for re-assessment.

34. The BPIS calculates the final grade using the provided evaluations of the separate parts of the entrance examination. The final grade of the entrance examination is the sum of the assessments of all parts of the examination on a hundred-point scale, rounded to the nearest whole number.

35. Upon completion of the assessment of all assignments, each member of the assessment panel can see on a computer the assessment distribution diagram of the assessments they have entered and a collective assessment distribution diagram provided by other members of the assessment panel. The chairperson of the panel can see the individual assessment distribution diagram, the assessment distribution diagrams of both individual members of the assessment panel and a collective assessment distribution diagram.

36. The applicant has to complete the assignments of two parts of the entrance examination. The applicant is considered to have failed the entrance examination if he/she fails to complete at least one part of the entrance examination or the assessment receives a grade “zero”.

37. The assessment panel can additionally set the examination pass threshold. Once the examination pass threshold has been set, applicants who do not pass the examination at this stage will not be added to the admission list.

38. The examination coordinator prints a final gradebook from the BPIS, indicating the title and grade of the part of the examination for each applicant, the date of the approval of the gradebook, and the assessment of the part of the examination. The chairperson of the assessment panel and the examination coordinator sign at the bottom part of the gradebook.

39. After the results of the examination have been announced, the examination coordinator and the HEI administrators (at least 3 people) decode the applicants’ papers. After checking the applicant's registration number on the assignment, the cover page and the BPIS, the cover page is attached to the applicant's paper.

40. The results of the examination are published on LAMA BPO under the established procedure and no later than 48 hours after the end of the examination.

41. The applicants cannot be given credit for the grades obtained in the previous year's entrance examinations.

## **CHAPTER VIII GRADEBOOKS**

42. The signed gradebooks are verified by the examination coordinator before the appeals hearing. Errors in the gradebook are corrected, if any, and signed by the examination coordinator and the chairperson of the assessment panel.

43. Copies of the gradebooks are submitted to the secretaries/heads of the admission commissions of the HEI.

## **CHAPTER IX APPEALS**

44. The time and location of the appeal are communicated to the applicant at the time of submission of the appeal.

45. The applicant has the right to appeal against technical errors in the grading of the entrance examination and the violations of procedures (for example, errors in coding, decoding). The appeal must be submitted to the administrator of the HEI that organizes the exam that year (2025 - the director of the VILNIUS TECH Admission and Information Centre, Justė Rožėnė, by e-mail juste.rozene@vilniustech.lt) no later than within 24 hours from the announcement of the exam results.

46. The board of appeals is composed of at least three members: the chairperson, who is one of the chairpersons of the assessment panel for the entrance examination; the head of the department of the HEI where the assessment took place; and the examination coordinator.

47. The 2025 meeting of the board of appeals will be held on 18 July in Vilnius at VILNIUS TECH Old Town Campus at the Faculty of Architecture (T1 building, room 2.10), Trakų St. 1. When the board of appeals reviews the examination paper, the examinee or his legal representative has the right to attend the review in person. If the examinee or his legal representative fails to attend the appeal hearing, the examination paper is reviewed in his/her absence. The applicant/examinee cannot be represented by another person. The examinee or his legal representative has to present the document proving his/her identity upon arrival at the appeal hearing.

48. The decisions of the board of appeals are recorded in minutes signed by all members of the board of appeals. The chairperson of the board of appeals enters the new grade (if it is changed) in the gradebook. All members of the board of appeals sign the grade. The examination coordinator is responsible for the entry of the grade into the BPIS database.

## **CHAPTER X FINAL PROVISIONS**

49. The examination papers of those admitted shall be forwarded to the Administrators of each HEI.

50. The examination papers of those who failed the examination as well as signed original gradebooks are stored by the examination coordinator (VILNIUS TECH in 2025) for one year after the date of the entrance examination. The electronic data of the gradebook are stored in the BPIS database according to the LAMA BPO personal data management rules.

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## **REQUIREMENTS FOR THE EXAMINATION IN ARTISTIC ARCHITECTURAL EDUCATION**

### **Part I “Composition of Architectural Forms”**

The aim of the assignment is to test the ability of applicants to the Architecture and Landscape Architecture study programmes to compose abstract volumetric, spatial or real architectural forms in a specific context, graphically represent the architectural composition they have created in orthogonal projections and in a perspective view, and compose it correctly on a sheet of paper.

The title of the assignment includes the term 'architectural forms', which in this case refers to the shapes of buildings and their individual components (e.g., an opening, a cover, stairs, a column, a wall, etc.) and furniture or household objects (e.g., a chair, a cupboard, a desk, a bench, etc.).

By observing the environment, people gain an understanding of the shapes, sizes, interrelationships and interdependencies of objects (e.g., the height of a staircase, chair, table or door, the materials used in the walls of a house, why some walls are thick and others thin, the roof's support, the effect of the environment on the architecture of buildings, and how the architecture, in turn, influences the shaping of the environment, etc). This experience, together with the theoretical knowledge and practical skills acquired in secondary or special education schools in drawing and art classes, forms the basis for the assignment of this test.

The examination requires the student to compose (create) a simple architectural object in an imaginary or specified architectural environment. The composition created according to the given assignment must be represented in orthogonal projections and in a perspective view. The graphic technique is a black pencil, without the use of drawing tools.

The assignment is executed on a single A3 sheet of Whatman paper.

4 hours are assigned to complete the assignment.

Maximum mark: 60.

### **Part II “Memory Academic Drawing”**

The aim of the assignment is to test how well prepared are the applicants to the Architecture and Landscape Architecture study programmes to depict in drawing the art objects described in the given text (assignment), i.e., their ability to correctly depict the shapes, sizes, proportions and position of the objects in space, compose them with each other and on a sheet of paper, highlight their material properties using chiaroscuro, tone, line and stroke.

The examination presents an assignment in a textual form for memory drawing, i.e., describing geometric volumetric objects (e.g. cube, pyramid, sphere, etc.), household objects or furniture (e.g. jug, bucket, book, globe, chair, table, etc.). The applicant presents their placement in space, the direction of the representation and the arrangement on the sheet of paper.

The drawing is drawn using graphite pencil, without the use of drawing tools.

The assignment is executed on a single A3 sheet of Whatman paper.

3 hours are assigned to complete the assignment.

Maximum mark: 40.

*Translation from the Lithuanian language*

Appendix 2 to the 2025 Guidelines for the Preparation and Execution of the Assignments of the Entrance Examination in Artistic Architectural Education Jointly Provided by Kaunas University of Technology, Vilnius Academy of Arts and Vilnius Gediminas Technical University

**APPLICANT'S RULES OF CONDUCT DURING THE EXAMINATION IN ARTISTIC ARCHITECTURAL EDUCATION**

1. Upon arrival, the applicant must present his/her identity document (passport, identity card or driver's licence) and a printed LAMA BPO application registration certificate to the persons conducting the examination.

2. The invitation to the classrooms is closed 5 minutes before the beginning of the examination.

3. The applicant must have black pencils, an eraser, a sharpener and a pen.

4. Applicants are not allowed to have mobile telephones, works (drawings, etc.), various literature, their own sheets of paper, rulers and other items not to be used during the examination in the examination classroom.

5. It is not allowed to talk, walk, change the location of the examination or use literature during the examination. Questions can only be asked before starting the assignment. A candidate who is completing the 'Composition of Architectural Forms' and 'Memory Academic Drawing' assignments and wishes to leave the room for a short period during the examination (not more than 5 minutes) must leave his/her identity document with the supervisor and take it back upon his/her return. Only the work on the side of the stamp will be assessed.

6. An applicant who arrives to take an examination receives a cover sheet and an A3 stamped sheet for each part of the examination assignment (1 sheet for composition, 1 sheet for drawing). On the cover sheet, the applicant writes his/her name, surname, LAMA BPO application registration number using a pen (in clear, capital letters) and signs it.

7. Any marking or writing (e.g., surname, name, various symbols, etc.) is prohibited on the assignment sheets. Members of the examination commission and members of the examination administration team who find unauthorised writing have the right not to assess the examination.

8. After completing/bringing in the examination assignment sheet, the applicant returns the completed assignment sheet and the cover sheet to the supervisor. Upon checking the surname and name on the cover sheet against the examinee's identity document, the supervisor signs the cover sheet and immediately securely attaches it to the right side of the assignment sheet next to the stamp. The applicant's part of the cover sheet (right side of the cover sheet) with the signature of the supervisor is torn/cut off and given to the applicant.

9. It is not allowed to photograph the completed exam task.

10. The applicant is required to complete the two parts of the examination. The examination grades are converted directly from the standard marking system of 1-100 points to the criterion marking system of 16-100 points. If he/she fails to complete at least one part of the examination or the grade for at least one of the parts of the examination is zero, the examination is considered failed. The grades of the failed examination are not entered in the BPIS admissions database and the applicant is not included in the competition queue.



*Translation from the Lithuanian language*

Appendix 3 to the 2025 Guidelines for the Preparation of the Assignments and Execution of the Entrance Examination in Artistic Architectural Education Jointly Provided by Kaunas University of Technology, Vilnius Academy of Arts and Vilnius Gediminas Technical University

**DECLARATION OF CONFIDENTIALITY**

**of the person involved in the preparation and/or conduct of the artistic architectural education examination**

\_\_\_\_\_ 2025

I, \_\_\_\_\_,  
(name, surname, personal identity number, higher education institution)

am a task developer, member of the administration team, coordinator, and assessor of the results of the examinations in artistic architectural education, \_\_\_\_\_ (underline or specify).

**I understand that:**

in my work I will use confidential information related to the examination in artistic architectural education;

it is prohibited to share confidential information (examination assignments, codes of the papers) with third parties.

**I undertake to:**

protect and use any confidential information which comes to my knowledge in the preparation and/or conduct of the examination in artistic architectural education only for the purposes and under the procedure set out by law and legislation;

keep the documents entrusted to me containing confidential information in a manner preventing third parties to have access to or use of them;

inform the coordinator of the examination in artistic architectural education at least two weeks before the examination if persons who are my close relatives or related to me by consanguinity will take this examination.

**I confirm that**

I do not work in non-formal artistic education institutions, such as the Art Education Centre, the School for Young Architects, preparatory courses for architecture study programmes, etc.

**I know that:**

if I violate this undertaking, I will have no right to participate in the preparation and/or conduct of the examination in artistic architectural education in the future.

I am liable for any violation of this undertaking under the current laws of the Republic of Lithuania.

\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(name, surname)

This undertaking is signed with the participation of

\_\_\_\_\_  
(higher education institution, name, surname, position, signature)

## **RULES OF CONDUCT OF THE CLASSROOM SUPERVISOR DURING THE EXAMINATION IN ARTISTIC ARCHITECTURAL EDUCATION**

The HEI administrators appoint two members to supervise the classrooms during the examination. On the day of the examination, these persons (supervisors) go to the HEI where the examination is being held (e.g., one from VAA goes to KTU, another one goes to VILNIUS TECH). The HEI where the examination is held appoints an additional number of supervisors same as the number of classrooms allocated to the examination.

1. The supervisors have to arrive at the location of the examination 1 hour before the beginning of the examination.

2. The examination coordinator or administrators present the rules of conduct during the examination to the supervisors and indicate the classroom in which they will have to work.

3. The supervisor cannot use the telephone during the examination.

4. The supervisor may not leave the classroom, i.e., leave the applicants alone, but if necessary, he/she may be replaced for a short time by the examination coordinator or administrators who are at the higher education institution at the time.

5. The supervisor supervises that the applicant sits in the seat allocated to him/her and does not change it during the examination, use the telephone, take photographs, use literature or talk to other applicants.

6. The supervisor is not allowed to discuss with the applicants. Questions that are not related to the content of the entrance examination must be answered out loud, with everyone listening.

7. An applicant who is completing the tasks in the "Composition of Architectural Forms" part and the "Memory Academic Drawing" part and wishes to leave the classroom for a short time (not more than 5 minutes) during the examination must leave his/her identity document to the supervisor and take it back upon his/her return.

8. At the end of the specified examination period, the supervisor, after checking the name on the cover sheet against the examinee's identity document, signs the document and immediately securely attaches it to the left side of the task sheet next to the stamp. The applicant's part of the cover sheet (right side) with the supervisor's signature is torn/cut off and given to the applicant. If the applicant completes the assignment before the end of the time allocated to the examination, he/she may hand in the paper to the supervisor and leave the classroom.

9. After collecting all the examination papers completed by the applicants, the supervisor waits in the classroom where the examination took place until the examination coordinator or the HEI administrator arrives and hands over all the papers to him/her.

10. The supervisor has to supervise that no unauthorised persons would enter the classroom where the applicants are taking the examination.

*Translation from the Lithuanian language*

Appendix 5 to the 2025 Guidelines for the Preparation of the Assignments and Execution of the Entrance Examination in Artistic Architectural Education Jointly Provided by Kaunas University of Technology, Vilnius Academy of Arts and Vilnius Gediminas Technical University

**ASSESSMENT CRITERIA FOR THE ENTRANCE EXAMINATION FOR ARTISTIC ARCHITECTURAL EDUCATION**

No.	Assessment criterion	Assessment coefficient
1.	Compliance of the depicted object to the description of the assignment and the composition requirements of the work	0.25
2.	Compositional quality of the depicted object (artistic image, stylistics and originality of forms, harmony between the object and the elements of the environment)	0.25
3.	Likeness of the object in the projections and the perspective image, expressiveness of the perspective image	0.25
4.	Quality of the composition on the sheet and the expressiveness of the graphic execution	0.25

Assessment criteria for the composition of architectural forms

Key skills of the composition of architectural forms and assessment criteria:

Assessment	Justification for the assessment
55–60	<b>Excellent.</b> Excellent (exceptional) ability to compose architectural forms, with reference to all 4 key assessment criteria.
49–54	<b>Very good.</b> Strong ability to compose architectural forms. With reference to most criteria, it reflects a very good level of performance.
43–48	<b>Good.</b> Good (sufficient) ability to compose architectural forms. The assignment is completed consistently and orderly. The work lacks artistic expressiveness, originality, smoothness in its individual parts, e.g., unconvincing graphic execution, slight inconsistencies in representing the object in different projections, etc.
37–42	<b>Average.</b> Average ability to compose architectural forms. There is a questionable search for a correspondence between the purpose of the object and its artistic form, the relationship between the object and the environment is not sufficiently revealed, there is a lack of expression in the graphic execution and minor errors in the projection or perspective of the object.
31–36	<b>Satisfactory.</b> Satisfactory ability to compose architectural forms. Inexpressive reflection of the purpose of the object in the artistic form, insufficient disclosure of the relationship between the object and the environment in the perspective image. The work contains graphical errors and incomplete sections.
25–30	<b>Weak.</b> Weak ability to compose architectural forms. Weakness in the presentation of the work in terms of all the key assessment criteria. Some of the conditions of the assignment are not fulfilled, the composition of the sheet is poor and there are various errors in the graphical representation.
19–24	<b>Unsatisfactory.</b> The artistic and graphic presentation of the work is unsatisfactory in terms of the key assessment criteria.
13–18	<b>Poor.</b> Poor performance in terms of key assessment criteria. Points are given for the submission of the work.

7–12	<b>Very poor.</b> A very bad performance in terms of key assessment criteria. Points are given for the submission of the work.
1–6	<b>Completely poor.</b> The minimum points are given only for attending the examination and submission of the work for assessment.
0	<b>No points are awarded</b> if an examinee takes part in the examination but does not submit the paper for assessment.

### Assessment criteria for the memory academic drawing

Key skills of the memory academic drawing and assessment criteria:

No.	Assessment criterion	Assessment coefficient
1.	Arranging objects together and on a sheet of paper	0.25
2.	Accuracy of the shapes and proportions of objects in the drawing	0.25
3.	Impressiveness of artistic expression	0.25
4.	Completeness of the drawing	0.25

Assessment	Justification for the assessment
37–40	<b>Excellent.</b> Excellent compositional skills. The shapes and spatiality of the objects are accurately and expressively rendered. Strong artistic style and suggestiveness. The drawing is fully completed.
33–36	<b>Very good.</b> Impressive artistic skills, accurate vision and perception of the shapes of objects, perfect rendering and composition of the objects on the sheet. The drawing is completed at a satisfactory level.
29–32	<b>Good.</b> Good drawing skills. Good compositional design. Rational construction of form. However, the drawing lacks expressiveness and artistic suggestiveness and is incomplete.
25–28	<b>Average.</b> Average artistic ability. The drawing is mechanical, with errors in composition and shape construction. The drawing is incomplete.
21–24	<b>Satisfactory.</b> Significant errors indicating average ability to compose and convey the shapes and similarity of the objects depicted. The drawing is incomplete.
17–20	<b>Weak.</b> Weak artistic skills with very pronounced errors in composition, sense of proportion and rendering of shapes of objects. The drawing is incomplete.
13–16	<b>Unsatisfactory.</b> Misrepresentation of the object on the drawing. An applicant is not able to accurately convey the shapes of objects.
9–12	<b>Bad.</b> Inability to draw the objects, incorrect composition of objects with each other and on the sheet.
5–8	<b>Very bad.</b> The objects in the drawing are hardly recognisable.
1–4	<b>Absolutely bad.</b> The objects in the drawing are completely unrecognisable. The drawing scores only negatively on all assessment criteria.
0	<b>No points are given</b> if an examinee takes part in the examination but does not submit the paper for assessment.